

FABRIC REQUIREMENTS

Cathedral	870-81	1/2 yd	Marble	872-81	1/4 yd	Shibori	871-81	1/4 yd
Cathedral	870-60	1/4 yd	Marble	872-49	3/4 yd	Shibori	871-10	1/8 yd
Cathedral	870-11	1/2 yd	Marble	872-08	1/4 yd	Shibori	871-60	1/4 yd
Cathedral	870-08	1/2 yd	Marble	872-30	1/2 yd	Shibori	871-08	1/2 yd
Tiffany	875-97	5/8 yd	Marble	872-97	1/4 yd			

SEWING SEQUENCE

NOTE The following measurements are finished measurements and do not include seam allowance. Add 1/2" to each measurement. All together, you will need 132" of stripped together fabric. After cutting out four triangles to the left and four triangles to the right, there will be eight left over triangles with an opposite sequence that can be pieced together in a second quilt.

1 Strip together 1" finished strips in the following sequence:

- a Cathedral 870-08
- b Marble 872-08
- c Cathedral 870-08
- d Marble 872-97
- e Cathedral 870-11
- f Marble 872-49
- g Cathedral 870-11
- h Marble 872-49
- i Cathedral 870-60
- j Marble 872-49
- k Tiffany 875-97
- l Marble 872-30
- m Cathedral 870-81
- n Marble 872-30
- o Cathedral 870-81
- p Marble 872-81

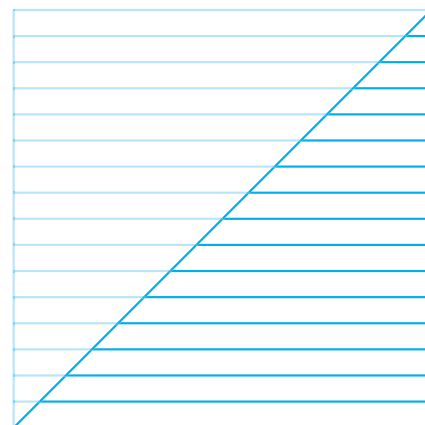
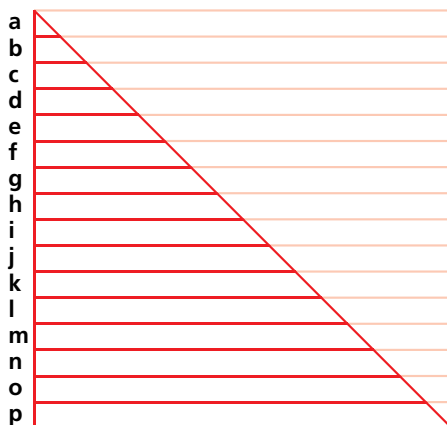


Diagram 1 (Left)

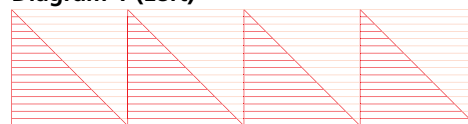
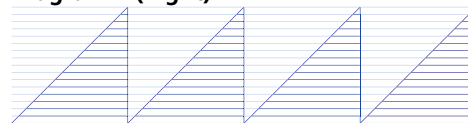


Diagram 2 (Right)



2 Cut four Left 16" x 16" right-angled triangles (**Diagram 1**).

Cut four Right 16" x 16" right-angled triangles (**Diagram 2**).

3 Sew one Left triangle to one Right triangle, creating one quadrant. Repeat four times, creating four quadrants.

4 Sew a 16" x 1" strip of FABRIC Q to the right side of one of the quadrants. Repeat, with the remaining quadrant.

5 Sew one of the remaining blocks to the right side of FABRIC Q in the unit sewn in Step 4. Repeat with remaining block, creating two QUADRANT + FABRIC Q + QUADRANTs.

6 Strip together 33" x 1" strips of the following sequence of fabrics:

FABRIC Q (871-81)

FABRIC R (871-10)

FABRIC Q

7 Sew the stripped together unit FABRIC Q + R + Q to the top of one QUADRANT + FABRIC Q + QUADRANT unit.

8 Sew the remaining QUADRANT + FABRIC Q + QUADRANT unit to FABRIC Q.

9 Sew a 1" border of Fabric S (871-60) to the quilt top.

a Sew 33" x 1" strips to the top and bottom sides.

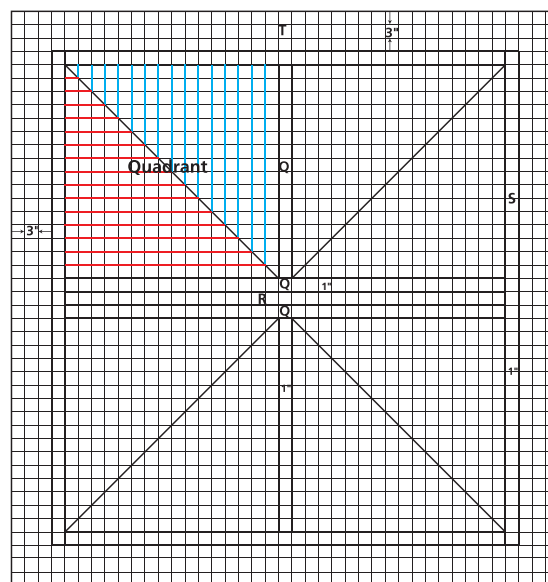
b Sew 37" x 1" strips to the left and right sides.

10 Sew a 3" border of Fabric T (871-08) to the quilt top.

a Sew 37" x 3" strips to the top and bottom sides.

b Sew 43" x 3" strips to the left and right sides.

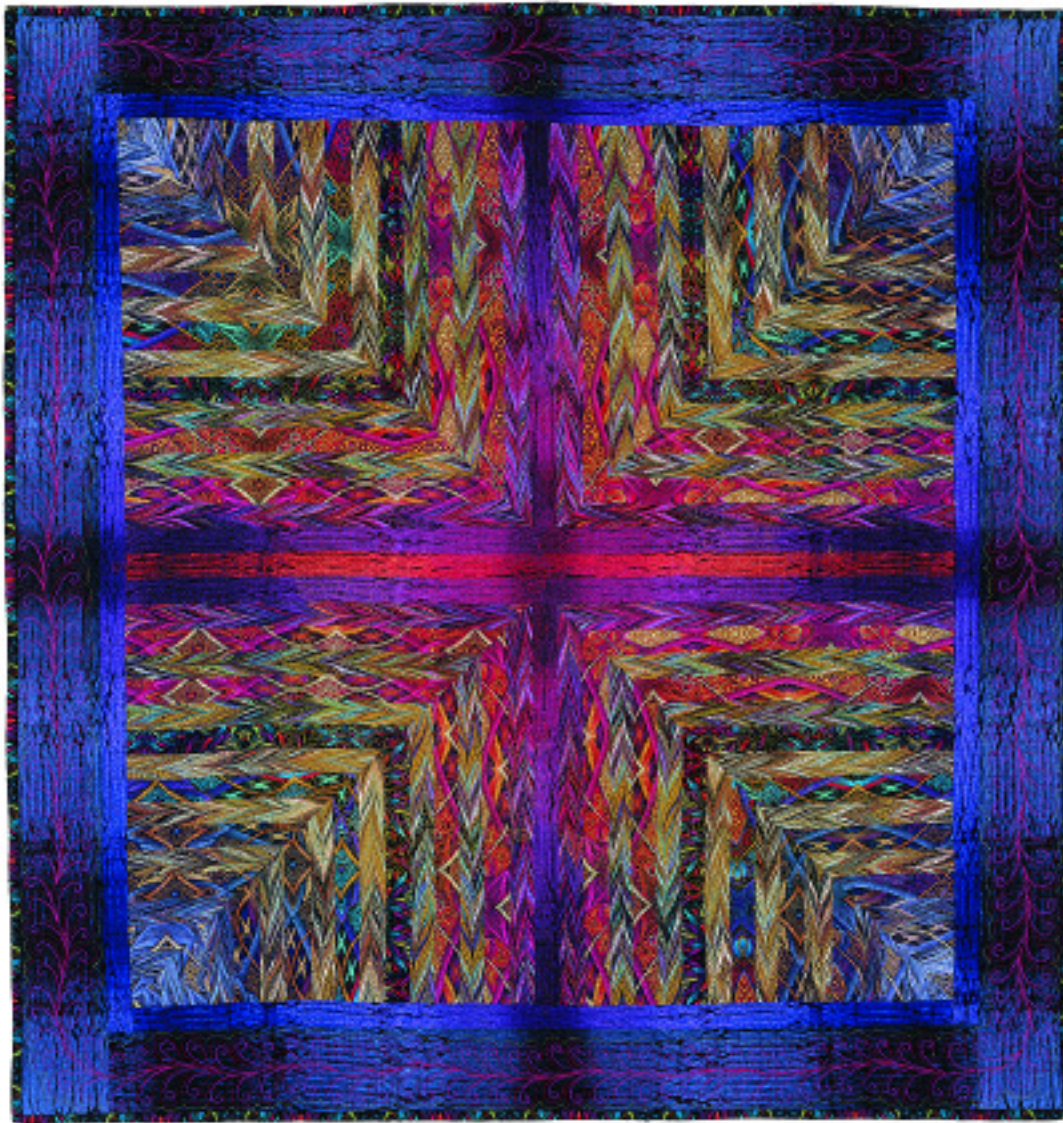
11 Bind, baste and quilt.



Luminosity Lines

Designed and Pieced by Paula Nadelstern
Machine quilted by Sue Nickels

Quilt Top and Binding 41" x 43"



Photography by Karen Bell

The key to this quilt is to strip sixteen 1" strips together, creating a striped fabric from which eight 16" x 16" right-angled triangles are cut. If all sixteen strips are sewn consistently in the same direction (ie: from left to right), the finished unit will have a tendency to curve like a boomerang. This is not a good thing. Instead, sew pairs of strips together in one direction, then sew the pairs together in the alternate direction:

Sew left to right: $a + b, c + d, e + f, g + h, i + j, k + l, m + n, o + p.$

Sew right to left: $(a + b) \text{ to } (c + d); (e + f) \text{ to } (g + h); (i + j) \text{ to } (k + l); (m + n) \text{ to } (o + p).$

Sew right to left: $(a + b + c + d) \text{ to } (e + f + g + h)$

$(i + j + k + l) \text{ to } (m + n + o + p)$

Sew left to right: $(a + b + c + d + e + f + g + h) \text{ to } (i + j + k + l + m + n + o + p)$

Continue until all 16 strips are pieced together. Press seams open, first from the back, then from the front. This will alleviate its tendency to curve.

